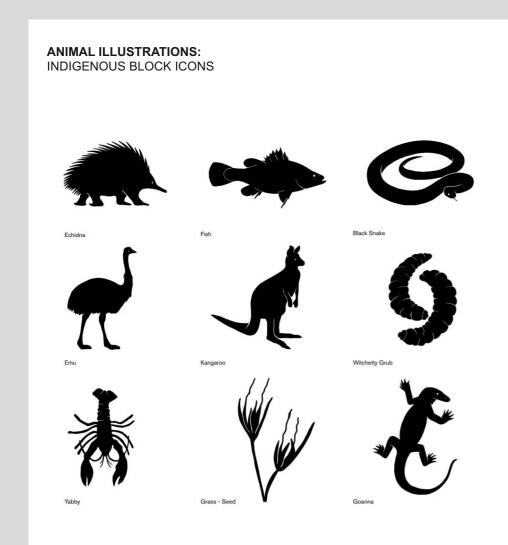
Signage Nomenclature



ANIMAL NAMES:

INDIGENOUS BLOCK ICONS

The WWHS AEO confirmed the following native language names associated with each food source.

The english transaltion will not be included on the signage, as per consulation with stakeholders.

echidna - bigibila

fish - guya

black snake - ngurray

emu - dhinawan

grey kangaroo - bandaarr

witchetty grub - wungala

yabby - giiray

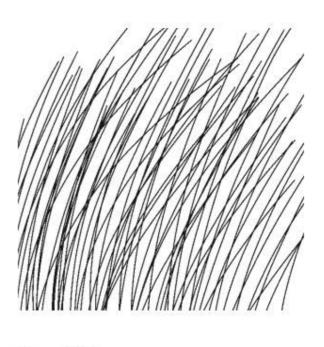
grass seed - guli

sand goanna - dhulii

SOURCE: Gaay Garay Dhadhin - Gamilaraay & Yuwaalaraay Picture Dictionary

ABSTRACT GRAPHICS:

NATIVE GRASSES ("GRASS PEOPLE")



Grass

workingimages*

Signage Suite



Further Artist Engagement

1. FIRST NATIONS AND PUBLIC ART

Five Principles of Engaging First Nations Artists & Communities. The WWHS Public Art Process will follow the NSW Government Public Art Toolkit Principles of:

- Cultural authenticity and agency
- Recognising rights and maintaining culture
- Prior informed consent and consultation
- Integrity of Aboriginal Culture
- Attribution and showing of benefits

It is essential that First Nations stories and art should come from the First Nations people. It is important to understand the ownership and sensitivities of cultural material, heritage and practices, and to acknowledge the rights of the First Nations peoples.

It is only through collaboration with First Nations peoples that this can be achieved.

2. COMMISSIONING THE ARTIST

Through the commissioning process, aims and objectives can be agreed upon, differences of taste and opinion can come to the surface, and unity of outlook and purpose can be found. Understanding how to commission an artist is ideal:

- Who will be commissioned? An individual artist for a small project, a team for larger architectural or infrastructure project, or, a community-led team of members of the broader community.
- Involving the artist early. This gives the artist time for preparation and community consultation.
- Understand the artist's situation. This includes their personal timeframe, negotiation
 of an appropriate fee, their access to services to prepare submissions, and
 confirmation of intellectual property and ownership.
- Avoiding conflicts of interest.



Refer to NSW Government's Public Art Toolkit (Published 2022):



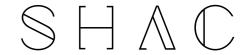
3. ARTIST SELECTION CRITERIA CHECKLIST

Qualifications and relevant experience when selecting an artist:

- Evidence of a high level of artistic merit and quality in their previous work, essentially a resume of past experience and references.
- Awareness of design durability, materiality, and finishes in relation to external impacts ie. vandalism, weatherproofing, etc.
- Demonstrates the ability to think conceptually and to communicate a unique vision.
- Produces work with a high degree of technical expertise.
- Flexibility in scheduling and ability to work flexibly in a collaborative team environment.
- Experience in project design management and working within a budget.
- Demonstrates professional approach to process and presentations.
- Show understanding and awareness of legalities, and financial and risk frameworks.
- Ability to meet deadlines and timeframes including contingencies for changes and revisions.
- Experience in community consultation and working with a broad range of community members.

In the selection of an artist's concept:

- Overall quality and the strength of the concept.
- Interest in issues relevant to the project.
- Artistic expertise in merit, ambition, inventiveness, innovation, originality, and integrity.
- Suitability to the project brief.
- Suitability to the project site and context.
- Ability of the artwork to enrich the public environment and increase the public's access to contemporary art.
- Demonstration of awareness of the community attitudes and concerns, and invites community support.
- Technical feasibility, quality of production, and the ability to successfully realise the proposal.
- İnclusion of design specifications, material choices, suitability for location, safety plan, etc.
- Consistency with relevant planning, urban design, heritage and environmental legislation, policies and Plans of Management.



Post Delivery

MEDIA

Engagement between Wee Waa High School and media is ongoing, managed through the Schools Infrastructure Community Engagement Officers assigned to the project. The key intent is to ensure accuracy of the information provided on the completed Public Art, as well as clear attribution to the Artists who complete the works.

A key opportunity of the Proposed Public Art at Wee Waa High School is to continue the school's engagement with local community members and organisations.

COMMUNITY ENGAGEMENT

Ongoing community engagement in the Public Art Plan will follow the guidelines as outlined in the NSW Public Art Toolkit.

The Public Art Plan provided is not only a guide to the public proposal for completion of the new School on the relocated site It should also be used as a framework to continue to engage with the local community with Public Art, in many forms, to the benefit of both the school staff & students as well as the local community.



From: Meina Magla (Meina Magla)

To: <u>Jason McCosker; Elise Harrison; Daniel Ilievski; Anthony Soklaridis</u>

Cc: Thu Thanapalasuntheram; Christopher King

Subject: FW: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Date: Wednesday, 4 October 2023 3:47:08 PM

Attachments: image001.png image002.png

image002.pnq image003.pnq image004.pnq image005.pnq image006.pnq image007.pnq image009.pnq image010.pnq image011.pnq image013.pnq image014.pnq image015.pnq image015.pnq image015.pnq image015.pnq image015.pnq image019.pnq

image021.png image022.png

Hi TSA team,

Please find below Council comments against Public Art Plan for your necessary action.

Thank You,

Meina Magla

Project Lead, Infrastructure Delivery

M 0436 438 041 | E meina.magla2@det.nsw.edu.au | schoolinfrastructure.nsw.gov.au

Level 8, 259 George Street, Sydney, NSW 2000 | GPO Box 33, City, NSW 2001



Education

I acknowledge the traditional custodians of the land and pay my respects to Elders past and present. I also acknowledge all the Aboriginal and Torres Strait Islander staff working within the Department of Education at this time.

Confidentiality: This email is from the NSW Department of Education. The contents are confidential and may be protected by legal professional privilege. The contents are intended only for the named recipient of this email. If the reader of this email is not the intended recipient you are hereby notified that any use, reproduction, disclosure or distribution of the information contained in the email is prohibited. If you have received this email in error, please reply to us immediately and delete the document.

This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is private, confidential and may also be legally privileged. It may not be copied or disclosed to or used by anyone other than the addressee, nor may it be copied in any way. If you have received this e-mail in error please contact the sender immediately and then delete the message and any attachment(s). Statements and opinions expressed in this e-mail may not represent those of the company.

From: Scott Pollock <scottp@narrabri.nsw.gov.au>

Sent: Wednesday, October 4, 2023 3:14 PM

To: Meina Magla (Meina Magla) <Meina.Magla2@det.nsw.edu.au>; Donna Ausling <donnaa@narrabri.nsw.gov.au>; Deborah Dickerson <Deborah.Dickerson@dpie.nsw.gov.au>; Eloise Chaplain <eloisec@narrabri.nsw.gov.au>

Cc: Michelle Henry <michelleh@narrabri.nsw.gov.au>; Christopher King <Christopher.King82@det.nsw.edu.au>; Thu Thanapalasuntheram@det.nsw.edu.au>

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Some people who received this message don't often get email from scottp@narrabri.nsw.gov.au. Learn why this is important

[External Email] This email was sent from outside the NSW Department of Education. Be cautious, particularly with links and attachments.

Hi Meina,

Thank you for the opportunity to be able to comment on the Wee Waa High School Public Art Plan. The Public Art Advisory committee were excited to have a glimpse of where you are heading and get an idea of what the look and feel will be for this great space. We have used a Public Art Assessment checklist that covers a variety of things to consider.

Please see below for our comments:

- Good visibility of Public Art from entrance
- Powerful representation of the First Nations community
- Strong Consultation with First Nations community
- The non-Indigenous and multi-cultural part of the community doesn't seem represented in the consultation process, narratives or in any physically visible way
- Good accessibility for all students
- Lack of actions and processes included in the plan
- Excellent idea of including works from the old school site

Questions/suggestions:

- Is the art attractive to the younger generation maybe include more graphics that are used in areas such as Newtown etc - https://theculturetrip.com/pacific/australia/articles/a-street-art-tour-of-newtown-with-its-local-artists
- Did you consult with the Wee Waa Community Arts and Cultural Centre they will have a list of local artists Lisa Almagro - 0429 925 992
- Did you consult with the Wee Waa Chamber of Commerce Sonia Fogarty 0428 953473
- Are local artists being used for works that match their skill set
- · Are materials being sourced locally where possible
- Was there strong consultation with the wider community
- Is there any works that the local community could be part of creating a sense of ownership
- It would be good to include an overview of how you will manage engaging appropriate artists

Hope these comments are of assistance and please reach out if you would like to discuss further.

Good luck with the project.

Scott Pollock

Manager Tourism and Cultural Services

Phone: 02 6799 6762 Mobile: 0466 618 333

Email: scottp@narrabri.nsw.gov.au













From: Meina Magla (Meina Magla) < Meina. Magla 2@det.nsw.edu.au >

Sent: Wednesday, September 27, 2023 2:03 PM

To: Scott Pollock <scottp@narrabri.nsw.gov.au>; Donna Ausling <donnaa@narrabri.nsw.gov.au>; Deborah Dickerson <Deborah.Dickerson@dpie.nsw.gov.au>; Eloise Chaplain <eloisec@narrabri.nsw.gov.au>

Cc: Michelle Henry <michelleh@narrabri.nsw.gov.au>; Christopher King <Christopher.King82@det.nsw.edu.au>; Thu Thanapalasuntheram < Thu. Thanapalasuntheram @det.nsw.edu.au >

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Thanks for let me know.

Looking forward to hear from you.

Thank You,

Meina Magla

Project Lead, Infrastructure Delivery

M 0436 438 041 | E meina.magla2@det.nsw.edu.au | schoolinfrastructure.nsw.gov.au
Level 8, 259 George Street, Sydney, NSW 2000 | GPO Box 33, City, NSW 2001



Education

I acknowledge the traditional custodians of the land and pay my respects to Elders past and present. I also acknowledge all the Aboriginal and Torres Strait Islander staff working within the Department of Education at this time.

Confidentiality: This email is from the NSW Department of Education. The contents are confidential and may be protected by legal professional privilege. The contents are intended only for the named recipient of this email. If the reader of this email is not the intended recipient you are hereby notified that any use, reproduction, disclosure or distribution of the information contained in the email is prohibited. If you have received this email in error, please reply to us immediately and delete the document.

This message is intended for the addressee named and may contain privileged information or confidential information or both. If you are not the intended recipient please delete it and notify the sender.

This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is private, confidential and may also be legally privileged. It may not be copied or disclosed to or used by anyone other than the addressee, nor may it be copied in any way. If you have received this e-mail in error please contact the sender immediately and then delete the message and any attachment(s). Statements and opinions expressed in this e-mail may not represent those of the company.

From: Scott Pollock <<u>scottp@narrabri.nsw.gov.au</u>>
Sent: Wednesday, September 27, 2023 12:14 PM

To: Donna Ausling <<u>donnaa@narrabri.nsw.gov.au</u>>; Meina Magla (Meina Magla) <<u>Meina.Magla2@det.nsw.edu.au</u>>; Deborah Dickerson <<u>Deborah.Dickerson@dpie.nsw.gov.au</u>>; Eloise Chaplain <<u>eloisec@narrabri.nsw.gov.au</u>>

Cc: Michelle Henry <michelleh@narrabri.nsw.gov.au>; Christopher King <<u>Christopher.King82@det.nsw.edu.au</u>>; Thu

 $Than apalas unther am < \underline{Thu. Than apalas unther am @det.nsw.edu.au} > \underline{Th$

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Some people who received this message don't often get email from scottp@narrabri.nsw.gov.au. Learn why this is important

[External Email] This email was sent from outside the NSW Department of Education. Be cautious, particularly with links and attachments.

Hi Meina,

We held our Public Art Advisory Committee meeting last night and discussed the Wee Waa High School Public Art Plan.

There was lots we liked about it and there were also some questions and comments.

Due to it being a long weekend, I won't get this to you till next week.

Just wanted to keep you up to date.

All the best

Scott Pollock

Manager Tourism and Cultural Services

Phone: 02 6799 6762

Mobile: 0466 618 333

Email: scottp@narrabri.nsw.gov.au

NARRABRI SHIRE
DISCOVER THE POTENTIAL









From: Scott Pollock

Sent: Monday, September 4, 2023 11:27 AM

 $\textbf{To:} \ \ \text{Donna Ausling} < \underline{\text{donnaa@narrabri.nsw.gov.au}} >; \ \ \text{Meina Magla}) < \underline{\text{Meina.Magla2@det.nsw.edu.au}} >; \ \ \text{Deboraholder} >; \ \ \text{Debo$

Dickerson < Deborah.Dickerson@dpie.nsw.gov.au >; Eloise Chaplain < eloisec@narrabri.nsw.gov.au >

 $\textbf{Cc:} \ \ \text{Michelle Henry} < \underline{\text{michelleh@narrabri.nsw.gov.au}}; \ \ \text{Christopher King} < \underline{\text{Christopher.King82@det.nsw.edu.au}}; \ \ \ \ \text{Thu}$

Thanapalasuntheram < Thu. Thanapalasuntheram @det.nsw.edu.au >

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Hi Meina,

As our Public Art Advisory Committee has just formed, our first meeting will be tied up with ensuring all members are aware of their responsibilities and also the different processes to assess Public Art projects. Due to this we won't be able to discuss your Public Art Plan at this meeting but I will ensure it is table it at the next meeting which means we will have a response for you by the end of September.

Hope this meets your timeline.

All the best

Scott Pollock

Manager Tourism and Cultural Services

Phone: 02 6799 6762 Mobile: 0466 618 333

Email: scottp@narrabri.nsw.gov.au

NARRABRI SHIRE
DISCOVER THE POTENTIAL









From: Donna Ausling <<u>donnaa@narrabri.nsw.gov.au</u>>

Sent: Monday, September 4, 2023 10:52 AM

To: Meina Magla (Meina Magla) < Meina.Magla2@det.nsw.edu.au >; Deborah Dickerson

<Deborah.Dickerson@dpie.nsw.gov.au>; Eloise Chaplain <eloisec@narrabri.nsw.gov.au>; Scott Pollock

<scottp@narrabri.nsw.gov.au>

Cc: Michelle Henry <<u>michelleh@narrabri.nsw.gov.au</u>>; Christopher King <<u>Christopher.King82@det.nsw.edu.au</u>>; Thu Thanapalasuntheram@det.nsw.edu.au>

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > Public Art Plan status - update 04/09/2023

Hi Meina.

Thanks for your note.

As an update, we have referred the Public Art Plan to our Public Art Advisory Committee for review and comment. The Committee meeting is programmed for 6 September 2023. On this basis we will come back to you ASAP after the meeting with our consolidated feedback.

Trust that this update assists.

Kind regards

Donna Ausling

Director Planning and Sustainability

Phone: 02 6799 6866

Email: donnaa@narrabri.nsw.gov.au

NARRABRI SHIRE





From: Meina Magla (Meina Magla) < Meina. Magla 2@det.nsw.edu.au >

Sent: Friday, September 1, 2023 1:03 PM

To: Donna Ausling <<u>donnaa@narrabri.nsw.gov.au</u>>; Deborah Dickerson <<u>Deborah.Dickerson@dpie.nsw.gov.au</u>>; Eloise Chaplain <<u>eloisec@narrabri.nsw.gov.au</u>>; Scott Pollock <<u>scottp@narrabri.nsw.gov.au</u>>

 $\label{lem:cc:michelle Henry < \underline{michelleh@narrabri.nsw.gov.au}; Christopher King < \underline{Christopher.King82@det.nsw.edu.au}; Thu Thanapalasuntheram < \underline{Thu.Thanapalasuntheram@det.nsw.edu.au}$

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > acknowledgement 21/08/2023

Hi Donna,

I hope my email finds you well.

I just want touch base with you regarding Public Art Plan, please advise with the committee feedback and if there any comments we can incorporate in the plan in order to proceed accordingly.

Looking forward to hear from you

Thank You,

Meina Magla

Project Lead, Infrastructure Delivery

M 0436 438 041 | E meina.magla2@det.nsw.edu.au | schoolinfrastructure.nsw.gov.au Level 8, 259 George Street, Sydney, NSW 2000 | GPO Box 33, City, NSW 2001



Education

I acknowledge the traditional custodians of the land and pay my respects to Elders past and present. I also acknowledge all the Aboriginal and Torres Strait Islander staff working within the Department of Education at this time.

Confidentiality: This email is from the NSW Department of Education. The contents are confidential and may be protected by legal professional privilege. The contents are intended only for the named recipient of this email. If the reader of this email is not the intended recipient you are hereby notified that any use, reproduction, disclosure or distribution of the information contained in the email is prohibited. If you have received this email in error, please reply to us immediately and delete the document.

This message is intended for the addressee named and may contain

privileged information or confidential information or both. If you are not the intended recipient please delete it and notify the sender.

This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is private, confidential and may also be legally privileged. It may not be copied or disclosed to or used by anyone other than the addressee, nor may it be copied in any way. If you have received this e-mail in error please contact the sender immediately and then delete the message and any attachment(s). Statements and opinions expressed in this e-mail may not represent those of the company.

From: Donna Ausling < donnaa@narrabri.nsw.gov.au>

Sent: Monday, August 21, 2023 10:18 AM

To: Meina Magla (Meina Magla) < Meina. Magla 2@det.nsw.edu.au >; Deborah Dickerson

<Deborah.Dickerson@dpie.nsw.gov.au>; Eloise Chaplain <eloisec@narrabri.nsw.gov.au>; Christopher King

<<u>Christopher.King82@det.nsw.edu.au</u>>; Thu Thanapalasuntheram <<u>Thu.Thanapalasuntheram@det.nsw.edu.au</u>>

Cc: Scott Pollock <scottp@narrabri.nsw.gov.au>; Michelle Henry <michelleh@narrabri.nsw.gov.au>

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW > acknowledgement 21/08/2023

[External Email] This email was sent from outside the NSW Department of Education. Be cautious, particularly with links and attachments.

Good morning Meina,

A quick email to acknowledge receipt of this information.

As an update, we have arranged for a copy of the Public Art Plan to be referred to our Public Arty Advisory Committee. The Committee will meet in the near future and we will provide corresponding advice accordingly.

My colleague Scott Pollock (Manager Tourism & Cultural Services) is taking carriage of the consultations on the Public Art Plan and will be in touch directly. Eloise's Team will touch base if anything is required in respect of the Mitchell Street WAD.

Thanks Meina.

Kind regards

Donna Ausling

Director Planning and Sustainability

Phone: 02 6799 6866

Email: donnaa@narrabri.nsw.gov.au

NARR/BRI SHIRE DISCOVER THE POTENTIAL











From: Meina Magla (Meina Magla) < Meina. Magla 2@det.nsw.edu.au >

Sent: Friday, August 18, 2023 3:31 PM

To: Deborah Dickerson Deborah Dickerson@dpie.nsw.gov.au; Eloise Chaplain Eloisec@narrabri.nsw.gov.au; Donna $Ausling < \underline{donnaa@narrabri.nsw.gov.au} >; Christopher \ King < \underline{Christopher.King82@det.nsw.edu.au} >; Thu \ Thanapalasuntheram$ < Thu. Than a palasun the ram@det.nsw.edu.au>

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW

Hi All.

As we discussed in the meeting earlier today, please find attached Public Art Plan and WAD Design in Mitchell st for your review

Thank You,

Meina Magla

Project Lead, Infrastructure Delivery

M 0436 438 041 | E meina.magla2@det.nsw.edu.au | schoolinfrastructure.nsw.gov.au Level 8, 259 George Street, Sydney, NSW 2000 | GPO Box 33, City, NSW 2001



Education

I acknowledge the traditional custodians of the land and pay my respects to Elders past and present. I also acknowledge all the Aboriginal and Torres Strait Islander staff working within the Department of Education at this time.

Confidentiality: This email is from the NSW Department of Education. The contents are confidential and may be protected by legal professional privilege. The contents are intended only for the named recipient of this email. If the reader of this email is not the intended recipient you are hereby notified that any use, reproduction, disclosure or distribution of the information contained in the email is prohibited. If you have received this email in error, please reply to us immediately and delete the document.

This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is private, confidential and may also be legally privileged. It may not be copied or disclosed to or used by anyone other than the addressee, nor may it be copied in any way. If you have received this e-mail in error please contact the sender immediately and then delete the message and any attachment(s). Statements and opinions expressed in this e-mail may not represent those of the company.

From: Deborah Dickerson < <u>Deborah.Dickerson@dpie.nsw.gov.au</u>>

Sent: Friday, August 18, 2023 1:20 PM

To: Eloise Chaplain <<u>eloisec@narrabri.nsw.gov.au</u>>; Donna Ausling <<u>donnaa@narrabri.nsw.gov.au</u>>; Christopher King <<u>Christopher.King82@det.nsw.edu.au</u>>; Thu Thanapalasuntheram <<u>Thu.Thanapalasuntheram@det.nsw.edu.au</u>>; Meina Magla (Meina Magla) <<u>Meina.Magla2@det.nsw.edu.au</u>>

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW

[External Email] This email was sent from outside the NSW Department of Education. Be cautious, particularly with links and attachments.

HI All,

Thank you for your time today. Please see attached the draft minutes and actions from our catchup. Please sing out if anything is incorrect and I will update and circulate,

Kind regards,

Deb

Deborah Dickerson

Senior Manager, Regional NSW

Planning Delivery Unit | Department of Planning and Environment

T 02 8275 1121 | **M** 0499 433 108 **E** <u>deborah.dickerson@dpie.nsw.gov.au</u>

www.dpie.nsw.gov.au



The Department of Planning and Environment acknowledges that it stands on Aboriginal land. We acknowledge the traditional custodians of the land and we show our respect for elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.

From: Eloise Chaplain < eloisec@narrabri.nsw.gov.au>

Sent: Friday, 18 August 2023 12:17 PM

To: Deborah Dickerson < Deborah.Dickerson@dpie.nsw.gov.au >; Donna Ausling < donnaa@narrabri.nsw.gov.au >; Christopher King < Christopher.King82@det.nsw.edu.au >; Thu Thanapalasuntheram < Thu.Thanapalasuntheram@det.nsw.edu.au >

Subject: RE: Wee Waa catchup - Narrabri Council and SINSW

Hi all,

As discussed please see attached email detailing concerns with design and constructability.

Thanks,

Eloise Chaplain

Director Infrastructure Delivery

Phone: 02 6799 6866

Email: eloisec@narrabri.nsw.gov.au

NARR/BRI SHIRE DISCOVER THE POTENTIAL











----Original Appointment----

From: Deborah Dickerson < Deborah. Dickerson@dpie.nsw.gov.au >

Sent: Thursday, July 27, 2023 12:14 PM

To: Deborah Dickerson; Donna Ausling; Eloise Chaplain; Christopher King; Thu Thanapalasuntheram

Subject: Wee Waa catchup - Narrabri Council and SINSW

When: Friday, 18 August 2023 12:00 PM-12:25 PM (UTC+10:00) Canberra, Melbourne, Sydney.

Where: Microsoft Teams Meeting

Hi everyone,

As per my e-mail earlier today, Narrabri Council have requested PDU case management supports on drainage matters associated with the Wee Waa high school project. Setting aside some time for a fortnightly catchup.

I trust this day/ time is convenient for all.

Kind regards,

Deb

Microsoft Teams meeting

Join on your computer, mobile app or room device Click here to join the meeting

Meeting ID: 292 556 698 222

Passcode: ZkmiFv

Download Teams | Join on the web

Join with a video conferencing device

dpiensw@m.webex.com Video Conference ID: 119 485 111 9 Alternate VTC instructions

Or call in (audio only)

+61 2 8318 0003,,713607019# Australia, Sydney 1800 568 994,,713607019# Australia (Toll-free)

Phone Conference ID: 713 607 019# Find a local number | Reset PIN

Please use the Teams application for meetings and the toll free 1800 number for dial in phone access.

Learn More | Meeting options

for the addressee named and may contain confidential information. If you are not the intended recipient, please delete it and notify the sender. Views expressed in this message are those of the individual sender, and are not necessarily the views of the Narrabri Shire Council, unless otherwise stated. For the purposes of the Copyright Act, the permission of the holder of copyright in this communication may be taken to have been granted, unless stated otherwise, for the copying or forwarding of this message, as long as both the content of this communication and the purposes for which it is copied or forwarded are *** This message is intended for the addressee named and may contain privileged information or confidential information or both. If you are not the intended recipient please notify the sender and delete the message. *** for the addressee named and may contain confidential information. If you are not the intended recipient, please delete it and notify the sender. Views expressed in this message are those of the individual sender, and are not necessarily the views of the Narrabri Shire Council, unless otherwise stated. For the purposes of the Copyright Act, the permission of the holder of copyright in this communication may be taken to have been granted, unless stated otherwise, for the copying or forwarding of this message, as long as both the content of this communication and the purposes for which it is copied or forwarded are for the addressee named and may contain confidential information. If you are not the intended recipient, please delete it and notify the sender. Views expressed in this message are those of the individual sender, and are not necessarily the views of the Narrabri Shire Council, unless otherwise stated. For the purposes of the Copyright Act, the permission of the holder of copyright in this communication may be taken to have been granted, unless stated otherwise, for the copying or forwarding of this message, as long as both the content of this communication and the purposes for which it is copied or forwarded are for the addressee named and may contain confidential information. If you are not the intended recipient, please delete it and notify the sender. Views expressed in this message are those of the individual sender, and are not necessarily the views of the Narrabri Shire Council, unless otherwise stated. For the purposes of the Copyright Act, the permission of the holder of copyright in this communication may be taken to have been granted, unless stated otherwise, for the copying or forwarding of this message, as long as both the content of this communication and the purposes for which it is copied or forwarded are